Hocus Pocus JUNIOR.

The Anatomy of Legerdemain; OR, The Art of Jugling

Set forth in its Proper Colours, fully, plainly, and exactly; so that an Ignorant Person may thereby learn the full perfection of the same, after a little Practice.

Unto which is newly added, The *Trick* of Changing a CARD into a Live BIRD, or into any Picture; with other Additions.

As likewise, To each Trick the Figure needful for Instruction.

Licensed and Entered according to Order.

The Eleventh Edition, with many Advitions.

Præstat nihili quam nihil facere.



Printed by J. M. *for* J. Deacon, *and are to be Sold by* J. Gilbertson, *at the* Sun *and* Bible, *on* London Bridge.

Hocus Pocus

JUNIOR.

The Mystery of Legerdemain;

OR,

The Art of Juggling

Set forth in its Proper Colours, fully, plainly, and exactly; to the entire Satisfaction of every Person may thereby learn the full Perfection of the same, after a few Days Practice.

Illustrated by neatly Coloured Cuts, The Whole of Changing a CARD into a Live BIRD, Or into any Bird or Beast with other Additions.

To which is added, The True Method for Performing the Egyptian Mystery of Thimble-Rigging to Perfection, with many Observations.

Proculus multi quam nihil facere.

Printed by J. Pitts, No. 14, Great Andrew Street, Seven Dials, and J. Gillet, No. 4, Stonecutter Street, Fleet Street, London Bridge: 1820.

TO THE

READER.

COurteous Reader, do you not wonder? if you do not, well you may, to see so slight a Pamphlet so quickly spent; but lightly come, and lightly go; it is a Juglers *Term, and it well befits the Subject. Would you know whence it first came? why, from* Bartholomew-Fair: *Would you know whether it's bent? for the Fair again; it's a Stragler, a Wanderer, and as I said, as it lightly comes, so it lightly goes; for it means to set, not only* Bartholomew-Fair, *but all the Fairs in the Kingdom also; and therefore in the Front,* Hictius Doctius *is the Post-Master, and what he wants there, I'le give him here, a word or two of Command, a Term of Art, not so much Substantial as Circumstantial,* Celeriter, vade, *over Hedges and Ditches, thorow thick and thin, to come to your Fairs. Room for a* Jugler *all in Post, yet with a desire to give you full satisfaction. If you like it, then buy it and read it, if otherwise, leave it for them that list.*

Farewel.

for, and Sold by J. Deacon, *at the Sign of the* Angel *in* Guilt-spur-Street; *Where any Chapmen may be Furnished with all sorts of small* Books *and* Ballads.

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The Art of
LEGERDEMAIN
Discovered.

The Original of Legerdemain, *and how it came first into this Kingdom.*

IT came first into the Kingdom by certain *Ægyptians*, that were transported hither, who, growing in multitudes, dispersed themselves through most parts of the Kingdom: who being most expert in this Art and in Palmestry, cousened the people in all parts whersoever they came.

Now divers vagrant *English* joyning with them, in time, learnt both their language, & cousening delusions, whereby at length they were discovered, and thereupon the next ensuing Parliament, there was a *Statute* enacted; *That whosoever should transport an* Egyptian, *should have a fine impos'd on him*; moreover,

That

That whosoever should assume unto themselves the names of *Ægyptians*, it should be imputed unto them as Fellony, in so high a degree, that they might not have their Book granted unto them; which Statute was put in execution, and since that time our Kingdom hath been well dis-burdened of those *Ægyptian* Juglers.

The Definition of the Art of Legerdemain, *with its Principal parts.*

Legerdemain is an Operation, whereby one may seem to work wonderful, impossible, and incredible things by Agility, nimbleness, and slightness of hand. The parts of this Art are principally two. The first is in the conveyance of Balls, Cards, Dice, Money, *&c.* The second is in Confederacy.

The end of the Art of Legerdemain.

THe end of this Art is either good or bad, according as it is used: Good and Lawful when it is used at Festivals and merry Meetings, to procure Mirth, especially if it be done without desire of estimation above what we are. Bad and altogether unlawful, when it is used on purpose to cozen, deceive, or for vain glory, to be esteemed above what is meet and honest.

The Definition, or Description of the Operator.

FIrst, he must be one of an impudent and audacious Spirit, so that he may set a good face upon the matter. Sceondly, he must have a nimble and cleanly conveyance.

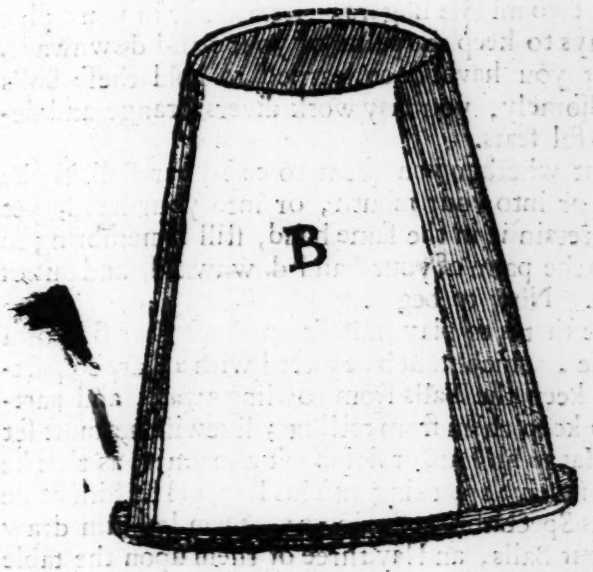
Thirdly,

Thirdly, he muſt have ſtrange terms, and Emphatical words, to grace and adorn his actions, and the more, to aſtoniſh the beholders.

Fourthly, and laſtly, ſuch geſtures of body as may lead away the Spectators eyes from a ſtrict and diligent beholding his manner of conveyance.

Of the Play of the Balls.

THe Operator thus qualified, muſt have his Implements of purpoſe to play withal: and firſt he muſt have three Cups, made of Braſs, or Crook-



ed lane plate. Theſe Cups muſt be all of one ſize, and the bottom of each of them muſt be ſet a little within the Cup; mark the following figure, for thereby they are truly repreſented, both in form and bigneſs, it is noted with the letter B. Alſo he muſt have four Balls made of Cork, about the bigneſs of ſmall Nutmegs. Firſt, he muſt practice to hold theſe Cork Balls, two or three of them at once in one hand. The beſt place and the readieſt to hold one Ball, is between the ball of the Thumb and the palm of the hand; but if you hold more then one at one time, between your fingers towards the bottoms. The place to hold a great Ball is between your two middle fingers; Remember in your play always to keep the palm of your hand downward. After you have once learned to hold theſe Balls handſomely, you may work divers ſtrange and delightful feats.

Some I have ſeen fit with their Codpice open, others only ſtanding with a Budget hanging before them, but all comes to one end.

Some Feats may with more Grace be performed ſtanding than ſitting.

The manner of holding the Cups will conceal the Ball when you retain it in your hand.

But whether you ſeem to caſt your Ball in the air, or into your mouth, or into your hand, yet ſtill retain it in the ſame hand, ſtill remembring to keep the palm of your hand downward, and out of ſight. Now to begin.

He that is to play muſt ſit on the farther ſide of a Table, which muſt be covered with a Carpet, partly to keep the Balls from rowling away, and partly to keep them from ratling; likewiſe he muſt ſet his Hat in his Lap, or ſit in ſuch a manner, as that he may receive any thing into his Lap, and let him cauſe all his Spectators to ſit down; Then let him draw his four Balls, and lay three of them upon the table (and retain the fourth in his right hand) and ſay, Gentlemen, here are three Balls you ſee, 1. *Meriden*,

2. *Benedic*,

2. *Benedic*, and 3. *Preſto John*; then let him draw his Cups, and hold them all three in his right hand alſo, ſaying, here are alſo three Cups, ſaying, ſee there's nothing in them, neither have they any falſe bottoms: Then ſay, ſee, I will ſet them all on a row, and clap them all on a row, and clapping them down, convey the Ball that you retained under the middlemoſt Cup, ſaying as you ſet them down, nothing there, there, nor there.



Then ſhew your hand, and ſay, Gentlemen, you ſee here is nothing in my hands, and ſay, now to begin, and take up with your right hand one of the three Balls that you laid down, and ſay, this is the firſt, and with that ſeem to put it into your left hand, and preſently ſhut your left hand, and being ſhut, clap it unto your ear, ſaying, this is for the purging of the Brain, *Preſto* be gone, then move both the utmoſt Cups noted with A. and B. with both your hands, ſaying, and there is nothing there,



nor there, and in the clapping them down, convey the Ball in your right hand under the Cup noted B. Then with your right hand take up the ſecond Ball, and ſeem to put it into the left hand (but retain it) ſhutting your left hand in due time: then clap your left hand upon your mouth, ſeem to ſup the Ball out of your hand, and make a face as if you ſwallowed it, then ſay, *Preſto*, and that's gone you ſee, and with your right hand move the Cup noted A. ſaying, and there is nothing, and in clapping it down, convey the Ball you retained, under it, ſo have you conveyed into each Cup a Ball.



Then with your right hand take up the third Ball, and ſeem to put it into your left hand, ſhutting it in due time, and then reach it from you, ſaying, *Vade courageous*, and open your hand, and blow a blaſt, looking up as if you ſaw it flying away, and ſay, *paſſa courageous*, and that is gone: then take up the Cups one after another, and ſay, nevertheleſs Gentlemen, there is one, there is two, and there is all three again: Then cover them and ſay, See you Gentlemen, I will cover them all again. Then ſay, now for the firſt, then with your right hand take up the firſt Cup, and with your left hand take up the Ball that is under it, ſaying, ſee, I take it out, and

in

in ſetting down the Cup again, convey the Ball in your right hand under it, then with your right hand take the Ball out of your left hand, ſeem to put it into your Pocket (but retain it) ſaying, *Vade* that's gone into my Pocket you ſee, then take up with your right hand the ſecond Cup, and with your left hand take the Ball from under it, and ſay, ſee, I take this out fairly alſo, and in ſetting down the Cup, convey the Ball that you retained, under it, and then with your right hand take the Ball out of your left, and ſeem to put it into your Pocket, (but retain it) ſaying, *Jubeo*, & that's gone into my Pocket: then with your right hand take up the third and laſt Cup, and with your left hand take the Ball from under it, and ſay, Here I take my laſt out, and in ſetting down the Cup, convey the Ball that is in your right hand, under it, and then with your right hand take the Ball out of your left hand, and ſeem to put it into



your pocket (but retain it) and ſay, *vade*, 'tis gone into my pocket; then take up your Cups orderly, ſaying, Gentlemen, here is one you ſee, here is two, and here is all three again: and in ſetting down the laſt Cup noted A, convey the Ball that you retained in your hand under it.



Then take up one of the three Balls with your right hand, and ſeem to put it under the Cup B. but retain it, and then ſay by the powder of experience, *Jubeo*, come away when I bid you under this Cup A. then take up B. and ſay, ſee you ſirs, he ſcorns to tarry under this Cup, but is crept under here: then take the Cup A. and they will wonder how it came thither. Then ſay, Gentlemen, and you ſee here is but one, and in ſetting it down, convey that in your right hand under it, then with your right hand take up the ſecond Ball, and ſeem to put it into your left hand, ſhutting your left hand in due time: then



hold your ſaid left hand from off you, and pronounce theſe words, with a *Revocativoca* (open your hand toſſing it up) that's gone; then take up the Cup A. and ſay, ſee here they are both got together: Then ſay, here are but two, and ſetting it down, con-

vey

vey the Ball you retained in your right hand, under it.



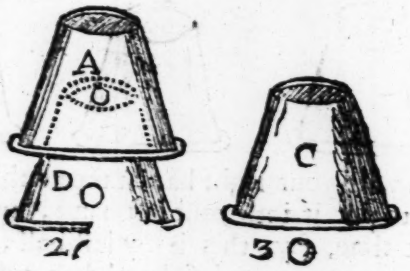
Then with your right hand take up the third ball, and ſee to put it into your left hand, and ſhutting it in due time, ſay, this is my laſt ball, *vade paſſa courageous*, (open your left hand then, toſſing it up & ſtaring after it) and that's gone you ſee, then take up the Cup A and ſay, here they are all three again.

Set your Cups then on a row again, and under one of them, as D. convey your fourth Ball which you retained in your hand, and lay the other three balls by.



Then with your right hand take up the firſt ball, and ſeem to put it into your left hand, ſhutting your ſaid left hand in due time, then, as if you were at Dice, caſt your left hand at the Cup D. and blow after it, ſaying, *vade pas*, and tis gone, then take up the Cup noted A. and clap it upon the Cup D. and in clapping

clapping it on, convey the Ball you retained in your right hand, upon the top of the Cup D.



Then take up the ſecond Ball with your right hand, and ſeem to put it into your left, ſhutting it in due time, as you did before: now in like manner ſeem to make the ſame to vaniſh with a Word of command, then take up the Cup C. and clap it upon the Cup A. and clapping it on, convey the Ball you retained in your right hand, upon the top of the Cup noted A.



So then you have conveyed under each Cup a Ball, then take up the third Ball, ſeeming to vaniſh it as the two former, but retain it, then ſhew them under each Cup one, which will be very ſtrange.

Then

Then take one Cup in your right hand, and clap it upon another, saying, see Gentlemen, I will set you one Cup upon another, and in clapping it on, convey the Ball you retained in your right hand upon the top of the lowermost Cup: mark the figure following.



Then take up one Ball and seem to cast it in the air, and staring after it, saying, *vade*, that's gone, then with your right hand take up the uppermost Cup, say, see here, he is crept between my Cups, and in clapping it down again, convey the Ball that you retained under it.



Then with your right hand take up the second ball and seem to put it into your left hand, shutting it in due time: then open your left hand, tossing it, say, *vade*, and that's gone, then with your right hand take up the uppermost Cup, and say, do you see Gentlemen,

tlemen, they are snug'd like a young man, and a Maid in Bed together, and in setting it down, convey the Ball that you retain.



Then with your right hand take up the third Ball, and seem to put it into your left hand, but retain it, shutting your left hand in due time: then hold it from you, and then open your hand, tossing it up & gaping after it, say, *Mountifielde*, mount, that's gone, and then take up the Cup and say, here are all three again: Then cover them again, and say, single is nothing, then clap the third Cup upon them, but double is somewhat.



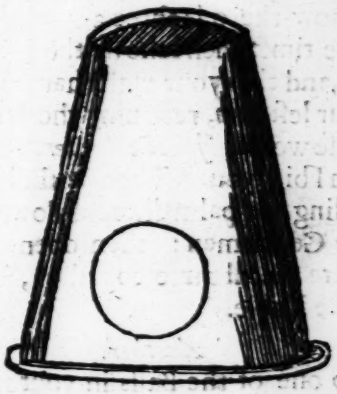
Then may you seem to pull all the three Corks out of the top of the upper Cup, causing them to vanish one after another, as I have sufficiently taught you before, which may be performed by that one Ball

Ball that you retain in your right hand.

And laſtly, take the uppermoſt Cup, and ſet it down firſt by it ſelf, then with both hands nimbly hoiſting the other two Cups, ſhuffle them one upon another, and the Balls will not fall out, and ſo it will be thought that you have pulled the three balls out of the bottoms of the two uppermoſt Cups; I could teach you to vary theſe feats a hundred ways, but I leave it to thoſe that intend to follow the trade.

How to make a great Ball ſeem to come through a Table into a Cup.

SEt one of your Cups upon a Table, and take a good big Stool-ball out of your pocket, and ſay, clapping your hand with the Ball in it, under the Table, My Maſters, would you not think it a pretty



trick that I ſhould make this Ball come thorow the Table into the Cup: Then ſome one or other will take up the Cup to ſee if it be ſo: then hold the ball between your two middle fingers of your right

hand stare him in the face, and say, nay, but you must not move my Cup out of its place, while I have said my words of command: with that set your Cup in its former place, and in setting it down, nimbly convey the Ball under it, and say, *Hei fortuna nunquam credo, vade courageous*: Now see (I say) if it be there or not, which when they see, they will imagine was conjured into it by vertue of your words.

Other very pretty Tricks with Balls.

REtain one small Ball in your hand, and lay three other small Balls upon the Table: Then with your right hand take up one of the three Balls, and put it into your left hand, saying, there is one, then take up the second and put that into your left hand also, and therewith likewise put the Ball you retained in your right hand, saying, and there is two, (yet you know there is three already) and shut your hand in due time; then take up the third Ball in your right hand, and clap your right hand upon the upper part of your left arm, retaining the Ball firmly, pronounce these words, *Jubeo celeriter*, come all into my hand when I bid you. Then withdraw your right hand (holding the palm thereof downward) saying, that's gone Gentlemen: then open your left hand, and say, here are all three together, and lay them down on the Table.

Another.

TAke up one of the Balls in your right hand and put it into your left, holding it firmly between your fore-finger and thumb of your said left hand: Then with your fore-finger and thumb of your right hand, (but be nimble) seem to pull one Ball

out

out of another, which you may do by ſlipping the Ball that you retained in your right hand, between the fore-finger and thumb of the ſaid hand, ſaying, thus by Activity have I learned to do, out of one little Ball to make two, and all of one bigneſs; then lay all four Balls upon the Table.

Another.

WIth your right hand take up one of the Balls, and ſeem to put it into the left, but retain it, ſhutting your left hand in due time, and ſay, there is one; then hold your hand from you. Then with your right hand take up another, ſaying, here I take another: Then pronounce theſe words, *Mercurus Mercuru*, by the Powder of experience, *Jubeo*; then open your left hand ſaying, that's gone; and then open your right hand and ſhew them both together.

How to make a Stone ſeem to vaniſh out of your hand.

YOU muſt have a Stone of a reaſonable bigneſs, ſuch as you may well hide in your hand, fitting in ſuch manner as I have formerly ſaid, that you may receive any thing into your Lap; take this ſtone out of your pocket, ſaying, you ſee Gentlemen, here is a ſtone, a miraculous ſtone; will you have it vaniſh, *vade*, or go away inviſible? which being ſaid, withdraw your hand to the ſide of the Table, letting the ſtone ſlip down into your Lap, in which time ſtare about you, ſaying, chuſe you whether. Then reach out your hand and ſay; *Fortuna variabilis, lapis inæſtimabilis Jubeo, vade, vade, courageous.* Open your hand, then toſſing it up, and blow a blaſt, & look up, ſaying, Do you ſee it is gone. Your looking up will

make them to look up, in which time you may take the ſtone again in the other hand, and ſlip it into your pocket.

Another.

TAke your ſtone again out of your pocket, ſaying, here it is once again, and I will give it unto any of you to hold, and reach your hand out unto them, and opening your hand, ſay, Loe here it is. Then when any one is about to take it, withdraw your hand to the ſide of the Table, and make your conveyance as before, in which time ſay, But you muſt promiſe me to take it quickly: Then will he ſay, I will; then reach your hand being ſhut, out unto him again, and while he ſtrived, thinking to take it quickly, hold faſt, and ſay, *vade courageous, celeriter vade*: in which time you take up the ſtone in the other hand, and hold it from you. Then open your hand and ſay, loe if you can hold a prtety Laſs no faſter when you have her, I will not give a pin for your skill.

By agility and nimbleneſs of hand you may make a piece of a Hares-skin to ſtir and run about you as a live creature, and at laſt to vaniſh away, which will be imagined to be ſome Familiar that you deal withal.

How to make a Card vaniſh, and find it again in a Nut.

TAke what Card you will, pill the printed paper from off it, and role it hard up, and make a hole in a Nut, and take out the Kernel, and then thruſt in the Card, afterwards ſtop the hole of the Nut neatly with wax, this Nut you muſt have in readineſs about you, and when you are in your play, call for ſuch a Card as you incloſed in your Nut, or elſe have one in a readineſs, and ſay, You ſee Gentlemen, here is ſuch a Card, then wet it, and pill off the Printed ſide, role it up, and in the uſual manner convey it

away:

away: Then take your Nut out of your pocket, and give it unto one, and ſay, crack that Nut and tell me if you can find the Card there, which being found, will be thought very ſtrange.

Then have another ſuch like Nut, but filled with Ink, and ſtopped after the ſame manner that your other Nut was, and give that unto another, and bid him crack it, and ſee what he can find in that, and ſo ſoon as he hath cracked it, all the Ink will run about his mouth, which will move more mirth and laughter then the former.

How to ſeem to eat a Knife.

DEſire any one of your Spectators to accommodate you with a Knife, which when you have gotten, hold it in ſuch manner, as that you may cover the whole Knife with both your hands, the end of the haſt excepted, and ſet the point of it unto your eye, and ſay, ſome body ſtrike it in with his fiſt, but no body will, becauſe it ſo dangerous a thing; Then ſet your hands upon the Table, and looking about you, ſay, why, what will no body ſtrike it in? in which time let the Knife ſlip down into your Lap. Then nimbly make as if you chopt it haſtily into your mouth, or to hold it in one hand, and ſtrike it in with the other, (but nimbly) then make two or three ſower faces, ſaying, ſome drink, ſome drink; or elſe you may ſay, now ſome one put his finger into my mouth, and pull it out again; ſome will ſay, haply you will bite me; ſay, no I will aſſure you. Then when he hath put his finger into your mouth he will pull it out, and ſay, here is nothing. (this time is ſufficient to convey the Knife out of your Lap into your pocket) ſay again, why, you have

have your finger out again, did you think to pull the knife out? if that should be in my mouth, it would kill me; The Knife is here in my pocket, and with that take it and deliver it again.

How to Rap a Wag on the Knuckles.

TAke a Ball and lay it on the Table, and holding a Knife in one hand by the blade, desire some body to take the Ball that is upon the Table, and lay it upon the haft of the Knife, pretending that you will blow it thence invisibly, and when he is laying it on, take him a good rap on the Knuckles.

How to seem to swallow a long Pudding made of Tinn.

THis Pudding must be made of Tin, it consisteth of twelve little hoops made Tap-wise, so that they may almost fall one thorow another, and have a piece of Canvas tyed over the biggest end thereof, to the end it may not hurt your Teeth by hasty clapping it into your mouth. The Figure whereof followeth, and is marked with a Letter A.

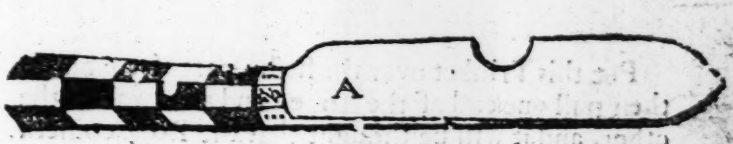


Hold this Pudding (for so it is called) privately in your left hand with the Canvas end uppermost, and with your right hand take a ball out of your pocket and

and ſay, *If there be any Maid that hath loſt her Maiden-head, or old woman that is half out of conceit with her ſelf, becauſe her neighbours deem her not ſo young as ſhe would willingly ſeem to be, let her come unto me, for this Ball is preſent remedy:* Then ſeem to pull the Ball into your left hand, but let it ſlip into your lap, and clap your Pudding into your mouth, which will be thought to be the Ball you ſhewed them: Then incline your head, and open your mouth, and the Pudding will ſlip down at its length, which with your right hand you may ſtrike up into your mouth again: do thus three or four times one after another, and the laſt time you may diſcharge your mouth of it into your hand, and clap it into your lap without any ſuſpicion, ſo that you make two or three ſower faces after it, as if it ſtuck in your throat, and if you practice to ſmite eaſily with your fiſt on each ſide of your throat, the Pudding will ſeem to chink, as if it were lying in your throat. Then ſay, thus they ſwallow Pudding in High-Dutch-land, they ſlip down their throats before their teeth can take poſſeſſion of them.

How to ſeem to cut ones Noſe half off.

FOr the effecting of this feat, you muſt have a Knife for the nounce, made with a gap in the midſt of the blade, as it is demonſtrated in the following figure noted with the letter **A.**

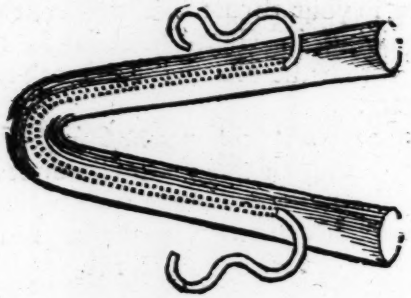


You must conceal the notch with your finger, and then wring it over the fleshy part of your Nose, and your Nose will seem as it were half cut off with the Knife.

Note, that in such feats as this, it were necessary to have a peice of Spunge with some Sheeps Blood in it to be retained privately.

How to seem to pull a Rope thorow your Nose.

YOu must have likewise for the effecting of this delusion, an Implement on purpose, the Figure whereof followeth. It may be made of two Elder sticks, thrusting out the pith, and afterward glued together, the ends whereof must have a piece of Cork cut hollow, and glued over them: then must there be a little Whip-cord put thorow them, the ends whereof must come out at two holes made on the outward side of each Elder stick.



Put this Trinket over the fleshy part of your nose, then pull one end of the Rope, and afterwards the other, and it will be thought that the Rope cometh quite thorow your Nose.

How

How to make a pile of Counters ſeem to vaniſh thorow a Table.

YOu muſt have for the performing of this feat, divers Counters, having holes cut out of the midſt of them, then they muſt be glued together, ſo many of them as they may make a Caſe ſufficient to contain a Die : then glue one whole Counter upon the top of them, and have a Box made of white Tin to fit them, but let it be deeper then the glued pile of Counters, and make a cover for this Box. Firſt put into the Box three looſe Counters, then put in the glued pile of Counters with the hole uppermoſt, then put in the hole a Die; and laſtly three other looſe whole Counters and cover it: draw this Box of counters, and ſay, Gentlemen, here is a Box of Barbary Gold, it was left me as a Legacy by a deceaſed friend, upon condition I ſhould employ it well and honeſtly. Now ſirs, it was my fortune as I was travelling, to be benighted, and ſo forced to ſeek for Lodging, and as it happened, I took into a houſe of entertainment, where calling for my Hoſteſs, I drew my ſtock, and ſaid, what muſt I give you my Hoſteſs, for my meat, drink, and lodging this night? My friend, quoth ſhe, you muſt give me three French Crowns; with that I uncovered my Box and ſet it upon the Table (it muſt be done with the mouth of the Box downward) took my Box from off the Counters, and delivered her three from the top, ſaying, there they are; and caſting my eye aſide, I ſpyed a pretty Lais coming down the ſtairs; Sweet-heart, ſaid I to her, what ſhall I give thee to lye with thee this night? ſhe replyed, Sir, for three French Crowns you ſhall:

then I thruſt my Box forward, and deliver her three from the bottom, ſaying, there they are. But now ſaid I to my Hoſteſs, Hoſteſs, what will you ſay, if with a trick I have, I make theſe ſix Crowns to fetch all the reſt thorow the Table? Sir, quoth my Hoſteſs, you ſhall have your meat, drink, and lodging for nothing; and ſaid the Laſs, thou ſhalt lye with me for nothing: then I uncovered them, ſaying, but firſt let me ſee whether they be here or no, and ſhew them, covering them again. Then (taking to thoſe ſix Counters in my hand, other looſe Counters I have ready in my lap) I knock my hand under the Table, ſaying, *Virtute lapidis, miraculoſi lapidis, fubeo, vade, celeritate vade.* Then I mingle my Counters, as if they came tumbling thorow the Table, ſaying, there be the Counters, the I take the Box up, preſſing the ſides of it with my fore-finger and thumb, (which will keep the glued pile of Counters from ſlipping out) and let ſlip the glued Counters into my lap, and ſay there is none a but a Die, caſting the empty Box unto them; who ſhall have all now, my Hoſteſs or I?

If you lift the Box a little from the table bearing it from you, the three looſe Counters will come forth.



A. the figure of the Box, B B, the lid of the Box, C. the pile of Counters glued together, E. the hole for the Die, D. the Die.

How

How to seem to put a Ring through ones Cheek.

YOu must have two Rings made of Brass, Silver, or what you will, of one bigness, colour, and likeness, saving that one must have a notch cut through it, as it is represented by the figure following, noted with **X.**



The other must be whole without a notch: shew the whole Ring, and conceal that which hath the notch, and say, now I will put this Ring thorow my Cheek, and privately slip the notch over one side of your mouth, and nimbly convey the whole Ring into your sleeve, or conceal it in your right hand; then take a small stick, which you may have in readiness, and slip the whole ring over it, holding your hand over it about the middle thereof, and bid some body hold both ends of the stick fast, and say, see this ring here in my cheek, it turns round, and indeed it will seem to turn round, if you stroak it nimbly with your finger; and while you perceive them fasten their eyes intentively upon that ring, upon a sudden whip it out, and smite upon the stick therewith, instantly concealing it, and whirling the other ring, you hold your hand over round about the stick, and it will be thought, that you have brought the Ring upon the stick which was before upon your Cheek.

How

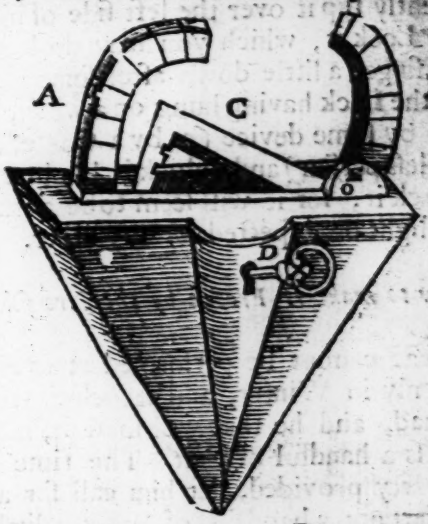
How to seem to thrust a Bodkin into your Fore-head.

YOu must have two Bodkins, the one made like unto the other to outward appearance, but let the Blade of the one be made to slip up into the Haft, let the other be a true Bodkin: conceal the false one, and shew the true, after that you have shewed it, convey it into your Lap. Then take up the false one, and recline your head, make as if you thrust it very stiffly, making an ill-favoured face all the while; if you hold a piece of spunge in your hand filled with some Sheeps blood, pressing it out, the Bodkin being in your Fore-head, as it were up to the Hilt, it will cause the more astonishment and admiration among the beholders. Instantly put up your Bodkin, and take your Handkerchief, and wipe off the blood, and say, *Fubco, vade vulnus a fronte.*

How to put a Lock upon ones Mouth.

YOu must have a Lock made for the nonce; the figure whereof followeth; the one side of it's bow must be unmoveable, as that marked with A. the other side is noted with B. and must be pinned to the body of the Lock, as may appear at E. I say, it must be so pinned, that it may play to and again with ease. This side of the bow must have a Leg as C. and then turn into the Lock, this binding must have two notches filed on the inner side, which must be so ordered, that the one may Lock or hold the two sides of the bow as close together at the top as may be, the other notch to hold the said parts of the bows a proportionable distance asunder, that being

being lockt upon the Cheek, it may neither pinch too hard, nor yet hold it ſo ſlightly that it may be drawn off; let there be then a Key fitted unto it



to unlock it, as may appear at D. and laſtly, let the bow have divers notches filed in them, ſo the place of the partition, when the Lock is ſhut home, will be leaſt of all ſuſpected. By the figure and directions you may fit your ſelf of ſuch a Lock, if ſo be you are deſirous of it.

The Uſe of it.

YOU may cauſe ſome one to hold a Teſter edge-long between his teeth; take alſo another Teſter, and with your left hand, proffer to ſet it edge-long between a ſecond mans teeth, pretending that your intent is to turn both into whether of their Mouths they ſhall deſire, and that by vertue of your words,

and

and circumſtances, which he ſhall no ſooner eſſay to do, but you holding your Lock privately in your right hand, with your fore-finger over the Leg C. may preſently ſlip it over the left ſide of his Cheek, and ſingle Lock it, which you may do by preſſing your ſaid finger a little down after ſome ſtore of intreaties: the Lock having hung on a while, produce your Key by ſome device (as by a Confederate, or ſome careleſs perſon) and unlock it, but immediately double lock it, for it will ſeem to be a true Lock, nor after ſight be ſuſpected for any other.

How to make it Freeze by the Fire ſide..

THis feat cannot be performed at every time, but only in Winter, and at ſuch times as Snow may be had, and he that will ſhew it, muſt have in readineſs a handful of Salt. The time ſerving, and the party provided, let him call for a Joynt-ſtool, a quart pot, a handful of Snow, a little water, and a ſhort ſtaff or ſtick; firſt let him pour a little water upon the top of the Stool, and upon it let him ſet the quart pot, and put the Snow into the Pot, the ſalt alſo, but privately, then let him hold the Pot faſt in his left hand, and take the ſhort ſtick in his right, and therewith Churn the Snow and Salt in the Pot, as if one ſhould Churn for Butter; and in half a quarter of an hour the pot will freeze ſo hard to the ſtool, that you can ſcarcely with both hands pull it off from the ſtool; there's a natural reaſon may be given for this, which he that is a Scholar need not be told, and for a common Jugler I would not have ſo wiſe as to know, therefore I omit it.

How

How to breathe Fire out of ones Mouth.

THe performance of this trick consisteth in the rouling of the Tow. After you have made a roul in readiness, call for a pipe of Tobacco, light it, and take a whiff or two: you may stop it down with the end of your roul of tow, retaining it privately in your hand: then deliver the pipe to some body else, and convey the tow into your mouth: then blow gently, and smoak, and fire will come out of your mouth, which you may continue as long as you please, by putting in more tow as it consumeth.

How to draw Ribbons of any colour, out of your mouth, and to deliver it out by Yards.

YOu must provide you divers sorts of Ribbons, some black, some blew, some green, some yellow: measure it, and at the end of every Yard make a slip knot, then roul each coloured Ribbon into a Ball by it self, and dispose them about you that you may know readily which to take in an instant. When you are called upon for so many Yards of such a colour, convey a ball of the same into your mouth, and draw it out, remembring how many knots have slipped at your teeth, then cut it off, and deliver it.

How to make two Bells come into one hand, having put into each hand one.

THis feat must be performed with three Bells, you must put one Bell into your left sleeve, then put one bell into one hand, and another bell into the other hand (they must be little morris bells) withdraw your hand, and privately convey the bell in your left

hand into your right hand, then ſtretch both your hands abroad, & bid two folks hold your hands faſt, but firſt ſhake your hands, and ſay, do you hear them? for all that is in your ſleeve will not be known by that ſtirring, but that it is in your hand; then ſay, he now that is the arranteſt Whore-maſter or Cuckold of you both ſhall have both the Bells, and the other ſhall have none at all; open your hands then, and ſhew them, and it will be thought that you deal by Art Magick.

How to make a Jugling-Book, or Book of Waggery.

YOu muſt provide a paper Book in *octavo*, of what thickneſs you pleaſe, firſt turn over ſeven leaves of it, and then upon both the open ſides, draw or paint the pictures of flowers, then turn over ſeven leaves more, and paint the very ſame; do thus until you have turned the Book once quite over: then into the further painted leaves, paſte a little ſtay of paper or parchment, one directly over another; then turn over the Book again, and having turn'd every fifth leaf, draw the picture of flower-de-luces, and then paſte ſtays of parchment upon them as you did upon the firſt; but theſe ſtays muſt all of them be a little lower then the former; then turn over the Book again, and after the fifth leaf throughout the Book is turned, paint Horns; do thus until you have painted the Book full of pictures, onely let there be one part of the leaves fair paper; having thus finiſhed the Book, when you uſe it, hold it in your left hand, & with your right hand, your thumb ſet upon the parchment ſtays, ſhew them orderly and nimbly, but with a bold and audacious countenance, for that muſt be the grace of all your Tricks; ſay,

this

this Book is not painted thus, as ſome of you may ſuppoſe, but it is of ſuch a property, that whoſoever bloweth on it, it will give the repreſentation of whatſoever he is naturally addicted unto, and then turn the Book, and ſay, See, it's all fair paper.

Bonus Genius, or *Nuntius, inviſibilis*, or *Hiccius Doccius, as my Senior calls it.*

YOu muſt have the Figure of a Man made of Wood, about the bigneſs of your little finger, as may appear by the Figure noted C, D, the head whereof noted with A. muſt be made to take off and put on at pleaſure, by means of a Wire that is in the neck, marked with B. alſo you muſt have a Cloth Cap with a little Bag within to convey the head into. The Bag muſt be neatly made, that it may not eaſily be perceived; ſhew your Man unto the Company, ſaying, ſee you here Gentlemen, this I call my *Bonus Genius*, then ſhew his Cap, ſaying, & this is his Coat; ſay moreover, look



now as stedfastly on him as you can, nevertheless I will couzen you, for therefore am I come: then hold your cap above your face, and take your man in your right hand, and put his head thorow the hole of the Cup, as you may see at *F.* saying, now he is ready to go of any message I have to send him; to *Spain*, to *Italy*, or whither I will, but he must have somewhat to bear his charges, with that pull out your right hand from under the Cap, and therewith the body, (but privately) putting your right hand into your pocket, as if you felt for money, where you may leave the body, and take out your hand, and say, there is three Crowns; now be gone, then turn the head about & say, but he will look about him before he goes: then say, (setting your fore-finger upon his Crown) just as I thrust my finger down, so he shall vanish, and therewith, by the assistance of your left hand that is under the Cap, convey his head into the little bag, within the Cap: then turn your Cap about, and say, see here, he is gone; then take up your cap, and hold it up again, drawing the head out of the little bag, and say, *hei genius meus velocissimus, ubi*, and whistle: then thrust the head up thorow the hole of the Cap, and holding the head by the Wyre, turn it about; then presently put head and Cap into your pocket.

Boxes to change Grain.

MAke one Box of Wood, Tinn, or Brass; let the bottom fall a quarter of an inch into the Box, and glue thereon a laying of Barly, or such like Grain: draw the Box with the bottom downwards, and say, Gentlemen, I met a Country-man going to buy Barly, and I told him I would sell him a pennyworth; also I would multiply one Grain into so many

Bushels

Bushels as he should need, then cast a Barly-corn into your Box, and cover it with a Hat, and in the covering it, turn the bottom upside down, then cause some body to blow on the Hat, then uncover it, and they will think strangely of it. You may make another Box of Wood, like unto a Bell, to hold so much just as your former Box will, and make a bottom unto this Box of Shooe-sole-leather, to thrust into the bottom of the Bell, then fill it with Barley, and thrust up the leather bottom, for it will keep the Barley from falling out, take this Box out of your pocket, and set it down gently upon the Table, and say, I will cause all the Barley to go out of my measure into my Bell, then with a Hat cover the box that hath the Barley glued unto it, and in covering it, turn it with the Barley downward; then say, first let us see whether there be nothing under the Bell, and clap it hard upon the Table, so the weight of the Barley will thrust the bottom down; then bid some one blow hard to the Hat, then take it up, where they will see nothing but an empty measure: then take up the Bell, and all the Barley will pour out, sweep it up presently into your Hat or your Lap, lest their busie prying may chance to discover your Leather bottom.

How to vanish a Glass of Beer.

TAke a low Glass, fill it reasonable full of Beer, & take a sixpence, and lay it down upon the Table, and set the Glass of Beer upon it, and dipping your finger into the beer, say, whether is the sixpence in or under the glass? some will say perhaps it is under: then say, let's see, and take up at once the sixpence and Glass (hold the Glass so that both your hands may

Your finger tops must be rub'd a little with some green soft wax, & so you may do it cleanly.

may quite hide it) and let the Glass slip plum down into your lap, then make as if you threw it away, looking up after it. Then seem to blow your Nose, and let fall the Six-pence upon the Table, saying, I am glad I have got my money again: but now (say) what is become of the Glass? then seem to take it out of your pocket, saying, I am a good fellow, and would not willingly lose my Liquor, then drink it up. This is an excellent Trick if it be swiftly and neatly performed. Though you spill a part of the Beer, it is no matter, neither is it any disgrace unto it, besides, you may put it off very well.

How to cut off a Man's Head, it is called, The Decollation of John Baptist.

YOu must have a Table with two good wide holes towards one end, also a Cloth on purpose to cover the Table with, so that the said Covering may hang to the ground round about the Table; also this Covering must have two holes made in it, even with the holes of the Table; you must also have a Platter of Wood for the purpose, have a hole in the bottom to fit also unto the holes of the Table; and it must, as also the Table, be made to take in two pieces; having this in readiness, you must have two Boys; one must lye along upon the Table with his back upward, and he must put his head thorow the one hole of the Table, Cloth and all; the other must sit under the Table, and put his head thorow the other hole of the Table, then put the Platter about his neck, to make the sight more dreadful to behold, you may form some Loom about the necks of them, making small holes in them, as it were veins, and besmear

it

it over with Sheeps Blood, putting some blood also, and little bits of Liver into the Platter, and set a Chaffing-dish of Coals before the Head, strewing



Brimstone upon the Coals, for this will make the head seem so pale and wan, as if in very deed it were seperated from the body: the head may fetch a gasp or two and it will be better. Let no body be present while you do this, neither when you have given entrance, permit any to be medling, nor let them tarry long.

How to make the Face of a Child to appear in a Pot of Water.

YOu must get a Ball made of wood, and upon one half or side of it, there must the face of a child be artificially carved: on the back side of this face there must be made a hole, not very deep, this hole must be filled with Leed, to the end that it may (the Ball be-

being cast into the water, sway the face uppermost; then paint it lively with oyly colours, and it is done: Note, that it ought not to be full so big as a Tennis-ball. Call for a Wine-quart pot filled with fair Water up to the neck, having your face in a readiness, concealed in your right hand, take the pot in your left hand, and set it on the Table, and say, see you Gentlemen, here is nothing in the pot but water, with that clap down the pot-lid with your right hand, and in clapping it down, slip the face into the pot, this you may do without any the least suspicion. Then cause them all to stand off, and if they please to mark you as narrowly as they can: with that put your hand into your pocket, and seem to take out a handful of powder, and to strew it over the pot, saying, *Surge celeriter*, by the experience, *Surge*, then bid them look what is there. After the same manner may you make a Toad to appear, which will cause no small admiration.

A device whereby you may drink a Tunnel full of drink, and after seem to pour the same out of your sleeve again.

YOu must get a double Tunnel, that is, two tunnels sordered one within the other, so that you may at the little end pour a quantity of Wine, Water, or any liquor: this Tunnel you must have ready filled before hand with whatsoever Liquor you please: call for some of the same kind, then draw your Tunnel, and setting your middle finger unto the bottom of it, bid some body, or else do you your self pour it full, and drink it up before them, and turn the broad end of the tunnel downward saying, Gentlemen, all is gone, and in a trice turn your self about, and in turning pro-

nounce

nounce some terms of Art, withdraw your finger from the narrow end, and let all the Liquor out that was between the Tunnels, and it will be thought to be that which you drunk out of the Tunnel, and so you may perswade them that is the very same.

How to seem to make a Tooth drop out with a touch.

YOu must have some great Tooth in a readiness, as the Tooth of a Hog, a Calf, or an Horse; this you must retain privately in your right hand, and with the same hand take out of your pocket a small Cork Ball; and having used some Rhetorick to perswade them that it is of some excellent property, incline your head, and therewith touch some one of your farther teeth, and immediately let the Tooth that you held in your hand, drop down, saying, and this is the fashion of Mountebanks, touch and take.

Another Conceit to procure Laughter.

TAke your Ball in one hand, and the Tooth in the other, and stretch your hands as far as you can one from the other, and if any will lay a quart of Wine with him, that you will not withdraw your hands, and yet will make both of them come into either hand which they please: it is no more to do, than to lay one upon the Table, and turn your self round, and take it up with the other hand, and your wager is won, and it will move no small laughter to see a Fool so lose his Money.

How to make two or three Eggs dance upon a Staff.

PRovide a good thick ſtaff about two yards long, three parts whereof ought to be made Scoop-wiſe, or half hollow like a Baſting-Ladle, the fourth part muſt ſerve for the handle. At the end of the Scoop muſt be made a hole, and therein put a broad pin about the length of an Egg, and it is done. Reſt the handle of this ſtaff againſt your right thigh, and hold it with your right hand near to the beginning of the Scoop; lay an Egg then into the Scoop of the ſtaff, and turn your ſelf round, bearing the ſtaff now up, and anon down, with the Scoop-ſide of it always upward, ſo the Egg will tumble from one end of the Scoop unto the other, and not fall out. After the ſame manner may you make two or three Eggs by a little practice, to wamble one after another.

A Merry Conceit.

DEliver one piece of Money with your left hand unto one, and to a ſecond perſon another, and offer a third to another, for he ſeeing the other receive money will not lightly refuſe: when he offereth to take it, you may rap him on the fingers with a knife, or ſomewhat elſe held in your right hand, ſaying, That you knew by your *Bonus Genius*, that he meant to have kept it from you.

How to knit a hard knot upon a Handkerchief, and to ſeem to undoe the ſame with Words.

MAke one plain looſe knot, with the two corner-ends of a Hankerchief, and ſeeming to draw the

the ſame very hard, hold faſt the body of the ſaid Handkerchief (near to the knot) with your right hand, pulling the contrary end with the left hand, which is the corner of that which you hold. Then cloſe up handſomely the knot which will be yet ſomewhat looſe, and pull the Handkerchief ſo with your right hand, as the left hand end may be near to the knot; then will it ſeem to be a true and firm knot. And to make it appear more aſſuredly to be indeed, let a ſtranger pull at the end which you hold in your left hand, whilſt you hold faſt the other in your right hand; and then holding the knot with your fore-finger and thumb, and the nether part of your Handkerchief with your other finger, as you hold a Bridle, when you would with one hand ſlip up the knot, and lengthen your reins: this done, turn your Handkerchief over the knot, with the left hand, in doing whereof, you muſt ſuddenly ſlip out the end or corner, putting up the knot of your Handkerchief with your fore-finger and thumb, as you would put up the fore-ſaid knot of your Bridle. Then deliever the ſame (cover'd and wrapt within the midſt of your handkerchief) to one to hold faſt, and after the pronunciation of ſome words of Art, and wagers laid, take the handkerchief & ſhake it, & it will be looſe.

A Notable Feat of Faſt and Looſe; namely, to pull three Beadſtones from off a Card, while you hold faſt the ends thereof, without removing of your hands.

TAke two little whipcords of 2 foot long a piece, double them equally, ſo as there may appear four ends. Then take three great Beadſtones, the hole

of the one of them being bigger than the reſt, and put one Bead-ſtone upon the eye or bront of the one Cord, and another on the other Cord; then take the ſtone with the greateſt hole, and let both the Bouts be hidden therein: which may be the better done, if you put the eye of the one into the eye of the other. Then pull the middle Bead upon the ſame, being doubled, over his fellow, and ſo will the Beads ſeem to be put over the two Cords without partition, for holding faſt in each hand the two ends of the two Cords, you may toſs them as you liſt, and make it ſeem manifeſt to the beholders, which may not ſee how you have done it, that the Bead-ſtones are put upon the Cord without fraud: Then muſt you ſeem to add more effectual, binding of thoſe Bead-ſtones to the ſtring, and make one half of a knot with one of the ends of each ſide, which is for no other purpoſe, but that when the Bead-ſtones be taken away, the Cords may be ſeen in the Caſe, which the beholders ſuppoſed them to be in before. For when you have made your half knot (which in any wiſe you may not double to make a perfect Knot) you muſt deliver into the hands of ſome ſtander by, thoſe two Cords, namely, 2 ends evenly ſet in one hand, and two in the other, and then with a Wager and terms of Art, begin to pull off your Bead-ſtones, which if you handle nimbly, and in the end cauſe him to pull his two ends, the two Cords will ſhew to be placed plainly, and the Bead-ſtones to have come thorow the Cords.

To burn a Thread, and to make it whole again with the Ashes thereof.

TAke two Threads or small Laces, of one foot in length a piece: roul up one of them round, which will be then of the quantity of a Pea, bestow the same between your fore-finger and your thumb. Then take the other thread and hold it forth at length betwixt the fore-finger and thumb of each hand, holding all your fingers daintily, as young Gentlewomen are taught to take up a morsel of meat. Then let one cut asunder the same thread in the middle; when that is done, put the tops of your two thumbs together, and so shall you with less suspicion receive the piece of thread which you hold in your right hand unto your left, without opening your left finger and thumb, then holding these two pieces as you did the same before it was cut, let these two be cut also asunder in the midst, and they conveyed as before until they be cut very short, and then roul all those ends together, and keep that ball of short threads before the other in your left hand, and with a Knife thrust out the same into a Candle, where you may hold it until the said ball of short threads be burnt to ashes, then pull back your Knife with your right hand, and leave the ashes with the other ball betwixt the fore-finger and thumb of your left hand, and with the two thumbs and 2 fore-fingers together, seeming to take pains to rub the ashes, until your thread be renewed, and draw out that thread at length, which you kept all this while betwixt your fore-finger and thumb. If you have *Legerdemain* to bestow the same ball of thread, and to change it from place to place betwixt your two fingers (as may easily be done) then it will seem very strange.

To

To cut a Lace asunder in the midst, and to make it whole again.

PRovide a piece of the Lace which you mean to cut, or at the least a pattern like the same, one inch and a half long, and keeping it double privily in your left hand, betwixt some of your fingers near to the tops thereof, take the other Lace which you mean to cut, which you may hang about ones neck, and draw down your said left hand to the bout thereof, and putting your own piece a little before the other, (the end, or rather the middle whereof, you must hide betwixt your fore finger and thumb) making the eye or bout which shall be seen of your pattern, let some stander by cut the same asunder, and it will be surely thought that the other Lace is cut, which with words, and rubbing and chafing it, you shall seem to renew and make it whole again. This, if it be well handled, will seem miraculous.

How to seem suddenly to melt a piece of Gum with words.

YOu must have a Box made of Brass, or *Crooked-Lane* Plate, a double Box, and not above three quarters of an inch deep; in the midst must be the bottom, and both ends must have covers to come over them. This Box might be so neatly made, that each lid might have a small Bolt artificially contrived, which though I could make my self, neither by words nor figures, I can describe whereby the Lids of the Box might be Lockt fast on, that none but Master Jugler himself knows readily how to open. In one end of this Box have always in readiness a resem-

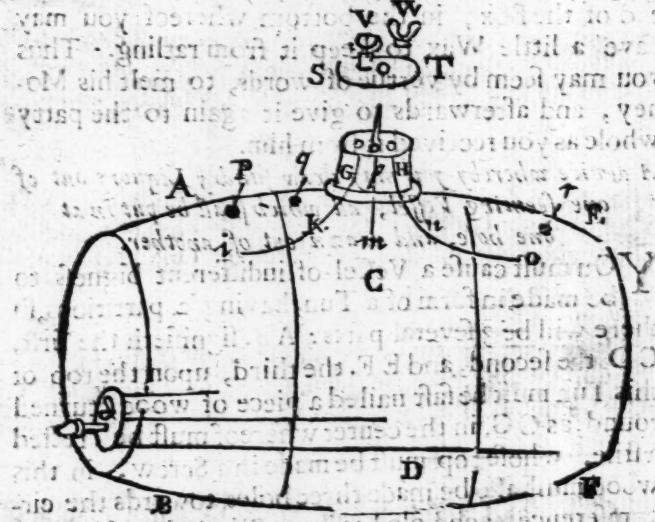
resemblance of moulten silver, which you may easily make, by mixing an equal quantity of Linsoyl and Quick-silver together, which you shall thus do: First put your Linsoyl in a Crucible or Goldsmiths melting-pot, melt it, and then take it from the fire, and put in your Quick-silver, and stir both well together, and it is done. Now the one end of your Box being ready furnished herewith, borrow a piece of Coyn of some one in the company, willing him to give it some private mark, whereby he may know it again to be his own, then put it into the other end of the Box, in the bottom whereof you may have a little Wax to keep it from ratling. Thus you may seem by vertue of words, to melt his Money, and afterwards to give it again to the party whole as you received it from him.

A device whereby you may draw sundry Liquors out of one seeming Vessel, all which shall be put in at one hole, and drawn out of another.

YOu must cause a Vessel of indifferent bigness to be made in form of a Tun, having 2 partitions, so there will be 3 several parts: A B. signifieth the first, C D. the second, and E F. the third, upon the top of this Tun must be fast nailed a piece of wood, turned round, as G G. in the center whereof must be erected a stile, whose top must be made in a Screw, in this wood must also be made three holes towards the circumference, each hole having a Pipe inserted into it, which may extend themselves one of either into each Vessel, as you may see by the figure I K. signifieth the first pipe, which reacheth into the first part A B. L M. the second pipe that extendeth it self into the second part noted C D. N O. the third pipe that extendeth

it

it ſelf into the third part of E F. each part alſo muſt have its vent, elſe you can neither fill nor empty it, theſe are mark'd with the letters P Q R. upon the top of the aforeſaid wood muſt be faſtned a piece of Liquored leather, having 3 holes in it anſwerable unto the holes of the Wood, then upon the wood muſt be ſcru'd another Snout, whereby to fill each veſſel with a ſeveral liquor, V the Snouts, S T. a braſs plate whereunto the Snout is fordered, W the Scrue that ſcrueth the Snot upon the ſtile in the turned wood G H.



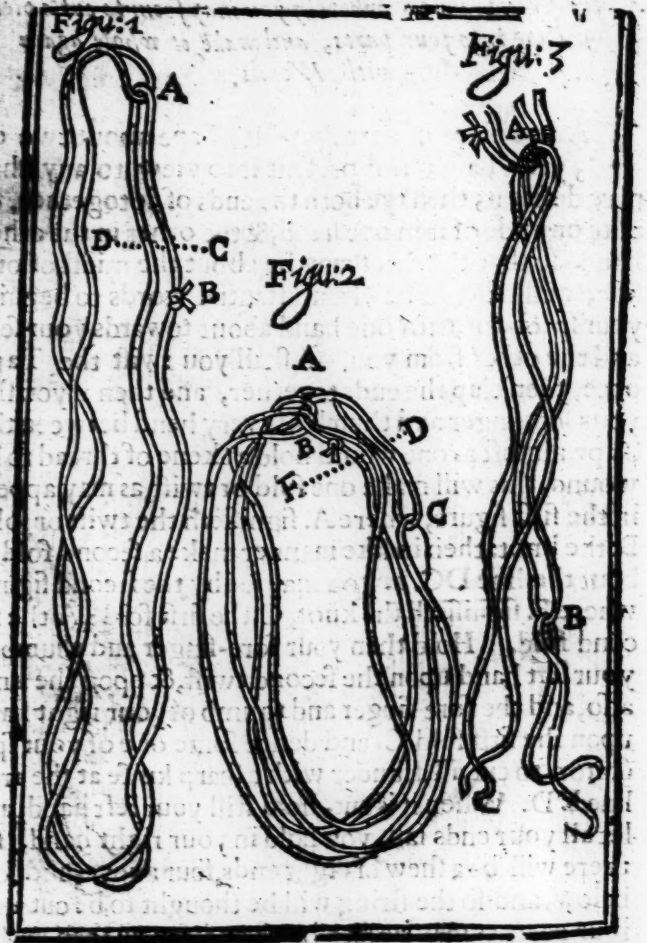
Laſtly, each veſſel muſt have its Pipe whereout you may draw the contained Liquor, which you may ſee in the figure, and then muſt there be ſcrued over them another plate with a taper veſſel, ſo by turning it about from one hole to another, you may deliver each

each liquor apart whether of them you please.

A very strange Trick, whereby you may seem to cut a piece of Tape into four parts, and make it whole again with Words.

TAke a piece of narrow white Tape about two or 3 yards long; first present it to view to any that may desire it; then tye both the ends of it together, & take one side of it in one hand, & the other in the other hand, so that the knot may be about the midst of one side, and using some circumstantial words to beguile your spectator, turn one hand about towards your self, and the other from you, so shall you twist the Tape once, then clap the ends together, and then if you slip your fore-finger and thumb of every hand between the Tape, almost as one would hold a skene of thread to be wound, this will make one fold or twist, as may appear in the first figure, where A. signifieth the twist or fold, B. the knot: then in like manner make a second fold about the line DC. as you may see by the second figure, where B. signifieth the knot, C. the first fold: A the second fold. Hold then your fore-finger and thumb of your left hand upon the second twist, & upon the knot also, and the fore-finger and thumb of your right hand upon the first fold C. and desire some one of your spectators to cut all asunder with a sharp knife at the cross line E D. When it is cut, hold still your left hand, and let all your ends fall, you hold in your right hand, for there will be a shew of eight ends, four above, and four below, and so the string will be thought to be cut into four parts, as may be seen by the 3d. figure, then gather up the ends that you let fall into your left hand, & deli-

ver two of the ends, seeming to take them at random, unto two several persons, bidding them to hold them



fast, still keeping your left hand fingers upon the twists

or

or fold: then with your right and left hand, ſeem to tumble and whaſe all the ends together that you had in your left hand, twiſt out the ſlips or pieces, which are three, as you may ſee at A. and B. in the third figure; twiſt them all, I ſay, into a little Ball, and conceal it between ſome of your fingers of your left hand, and crumble thereon another confuſed heap; and after ſome words ſaid, with your right hand deliver this confuſed heap unto one of the Company, bidding him to hold it faſt, ſaying, *Hulla paſſa a quiche couragious, fiat conjunctio*: Then bid them look on it, who while they are greedily looking after the event, you may with eaſe convey the Ball or roul of ends into your pocket, ſo will it be thought that you have made it whole by vertue of your words. An excellent trick if it be gracefully handled, and a trick that coſt me more trouble to find, than all the reſt; this I have gone purpoſely to obſerve, but returned as wiſe as I went.

A device to multiply one Face, and make it ſeem to be an hundred or a thouſand.

THis feat muſt be performed by a Looking-Glaſs, made for the nonce, the *figure* whereof I have fully deſcrib'd, with the manner of making it, which is thus: Firſt, make a hoop or phillet of wood, horn, or ſuch like, about the wideneſs of an half-Crown piece, in the circumference: the thickneſs of this hoop or phillet, let it be about a quarter of an inch, in the middle of this hoop faſten a bottom of wood or braſs, and bore, in a decent order, divers ſmall holes, about the bigneſs of ſmall Peaſe, or Vetches, then upon the one ſide of this bottom, ſet in a piece of chriſtal glaſs, & faſten it in the

hoop close to the bottom, then take a quantity of *quick-silver*, and prepare it after this manner: Take, I say, a quantity, as an ounce or two of *quick-silver*, & put to it a little salt, & stir them well together, then put to them some white-wine vinegar, and wash and stir all together with a wooden slice, then pour away the vinegar, and wash away the Salt with fair water made warm, then pour away the water, & put the quick-silver into a piece of white leather, & bind it up hard, & so twist or strain it out into an earthen pan, and it will be very bright and pure; then put so much of this prepared quick-silver into the *phillit* or foresaid *hoop*, as will cover the bottom, then let into the *hoop* another piece of Christial glass fitted thereto, and cement the sides, that the Quick-silver may not run out, and it is done. The figure whereof I have under-set; A. presenteth the one side that giveth the form of one face to the beholders; B. the other side, that multiplieth the beholders face, so oft as there are holes in the middle bottom, the use



whereof I shall not insist upon, since he that is verst in the former feats will better conceive of himself to use it, then my words can either direct or assist him.

Of

Of divers pritty Fuggling Knacks.

THere are many feats able to beguile the ſimple, as to deliver meal pepper, ginger, or any powder out of your mouth, after the eating of bread, which is done by retaining any of theſe things ſtuffed in a little paper or blader, conveyed into your mouth, and grinding the ſame with your teeth. *Item*, a ruſh thorow a piece of trencher having three holes, and at the other ſide in the third hole, by reaſon of an hollow place made betwixt them both, ſo as the ſlight conſiſteth in the turning of the piece of Trencher.

Feats by conveyance of Money.

THe beſt place to diſpoſe of a piece of Money, is in the palm of the hand, and the beſt piece for conveyance is a Teſter, but with practice all will be alike.

A Notable Trick to Transform a Counter into a Groat.

TAke a Groat, or ſome leſs piece of Money, and grind it very thin at the one ſide, and take two Counters and grind them, the one on the one ſide, and the other on the other ſide; glue the ſmooth ſide of the Groat to the ſmooth ſide of one of the Counters, joyning them ſo cloſe together as may be; eſpecially at the edges, which may be ſo filed, as they ſhall ſeem to be but one piece, to wit, one ſide a Counter, the other ſide a Groat. Then take a little green wax, & lay it upon the ſmooth ſide of the one Counter, as it doth not much diſcolour the *Groat*; & ſo will that *Counter* with the *groat* cleave together, as tho' they were glued, and being filed even with the Groat and the other Counter, will ſeem ſo like a perfect entire Counter, that though a ſtranger handle it, he ſhall not bewray it; then

Having a little touched your fore-finger & thumb of your right hand with ſoft wax, take therewith this counterfeit Counter, and lay it down openly upon the palm of your left hand, in ſuch ſort as an Auditor layeth down his Counters, wringing the ſame hard, ſo as you may leave the glu'd Counters with the Groat, apparently in the palm of your left hand, and the ſmooth ſide of the waxed Counter will ſtick faſt upon your thumb, by reaſon of the wax wherewith it is ſmeared, and ſo you may hide it at your pleaſure, provided always that you lay the waxed ſide downward, and the glued ſide upward; then cloſe your hand, & in, or after, the cloſing thereof, turn the piece, and ſo inſtead of a Counter (which they ſuppoſe to be in your hand) you ſhall ſeem to have a Groat, to the admiration of the beholders, if it be well handled.

An excellent Feat to make a two-penny piece lye plain in your hand, and to be paſſed from thence when you liſt.

PUt a little red wax (but not too thin) upon the nail of your longeſt finger, and let a ſtranger put a two-penny piece into the palm of your hand, and ſhut your fiſt ſuddenly, & convey the two-penny piece upon the wax, which with uſe you may ſo accompliſh, as no man ſhall perceive it. Then ſay, *Ailiff, caſil Zaze, hit mel*, & ſuddenly open your hand, holding the tops of your fingers rather lower than higher than the palm of your hand, & the beholders will wonder where its become. Then ſhut your hands ſuddenly again, and lay a wager whether it be there or no; and you may either leave it there, or take it away with you at your pleaſure.

How to Transform any one ſmall thing into another form, by folding of a Paper.

TAke a ſheet of Paper, and fold or double the ſame, ſo as one ſide be a little longer than the other: then put a Counter between the two leaves of the paper up to the middle of the top of the fold, holding the ſame ſo as it be not perceived, and lay a Groat on the outſide thereof, right againſt the Counter, and fold it down to the end of the longer ſide: and when you unfold it again, the Groat will be where the counter was, and the Counter where the Groat was, ſo as ſome will ſuppoſe that you have changed the Money into a Counter, and with this many feats may be done.

How to Convey out of one of your hands into the other by Legerdemain.

FIrſt, you muſt hold open your right hand, and lay therein a Teſter, or ſome big piece of money, then lay thereupon the top of your long left finger, and uſe ſome words of Art, & upon the ſudden ſlip your right hand from your finger, wherewith you held down the Teſter, and bending your hand a very little, you ſhall retain the Teſter ſtill therein, and ſuddenly drawing your right hand thorow your left, you ſhall ſeem to have left the Teſter there, eſpecially when you ſhut, in due time, your left hand: which that it may more plainly appear to be truly done, you may take a knife, and ſeem to knock againſt it, ſo as it ſhall make a great ſound: but inſtead of knocking the pieces in the left hand (where none is) you ſhall hold the point of the knife, faſt with the left hand: and knock againſt the Teſter held in the other hand, and it will be thought to hit againſt the Money in your left hand. Then after

ſome

some words of Art pronounced, open your hand, and when nothing is seen, it will be wondred at, how the Tester came removed.

How to make a Sixpence seem to fall thorow a Table.

YOu must have a Handkerchief about you, having a Counter neatly sewed in one of the corners of it: take it out of your pocket, and desire somebody to lend you a Tester, and seem to wrap it up in the midst of the Handkerchief, but retain it in your hand, and instead of so doing, wrap the corner in the midst that hath the Counter sewed in it, and bid them feel if it be not there, which they will imagine to be no other than the Tester that they lent you; then bid them lay it under a Hat upon the Table, and call for a Bason of water, hold it under the Table, and knock, saying, *Jade*, come quick, and let the Sixpence fall out of your hand into the water. Then take up the Hat, and take the Handkerchief and shake it, saying, that is gone, then shew them the money in the bason of water.

How to seem to blow a sixpence out of another mans hand.

TAke a sixpence, blow on it, & clap it presently into one of your spectators hands, bidding them to hold it fast, then ask him if he be sure he have it, then to be certain he will open his hand and look. Then say to him, nay, but if you let my breath go off, I cannot do it. Then take it out of his hand again, and blow on it, and staring him in the face, clap a piece of Horn in his hand, and retain the sixpence, thutting his hand your self. Bid him hold his hand down, and slip the Tester between one of his Cuffs. Then take the stone that you shew feats with, and hold it unto his hand, saying, *By vertue hereof, I will and command the money*

vaniſh you hold in your hand, vade, now ſee: when they have looked, then they will think that it is changed by the vertue of your Stone. Then take the Horn again, and ſeem to caſt it from you, retaining it, and ſay, *vade,* and anon ſay, you have your money again: He then will begin to marvel, and ſay, I have not; ſay then to him again, you have, and I am ſure you have it. Is it not in your hand? if it be not there, turn down one of your ſleeves, for it is in one I am ſure, where when he findeth it, he will not a little wonder.

How to deliver one Man ſixpence, and to another another ſixpence, and to make both the Teſters come into one mans hand.

DEliver into onemans hand 2 Teſters, even ſet inſtead of one, ſhutting his hand immediately; then take another Teſter, and have in readineſs a piece of Horn cut even with it; clap the ſaid Teſter into his right hand with the Horn under it, ſtaying the tops of your two middlemoſt fingers ſtiff upon the Teſter ſo bending his hand a little downward, draw your fingers towards you, and they will ſlip the Teſter out of his hand, and ſhut his hand preſently, who feeling the piece of Horn, will imagine it is the Teſter: then ſay, he that kiſſed a pretty Wench laſt in a corner, ſhall have both Teſters in his hand, and the other ſhall have none. This may alſo be performed without a piece of Horn, wringing one Teſter in the palm of the hand, and taking it away with your thumb, being waxed; for the hard wringing the money in the hand, will make the party believe he hath it, when he hath it not.

Your finger muſt be rub'd with Wax, ſo you may delude him without any ſuſpicion. The *hard* preſſing of the *money* in the *hand* will ſeem that the money is in the hand when it is not, for a moment, therefore be quick.

How ſeemingly to turn a Card into a Live Bird, that ſhall flye away.

TO do this with dexterity, you muſt have a Live Bird in a convenient place of your ſleeve, ſo diſpoſed there, that by the bending back your hand, ſhe may be taken out (a bag in that caſe made fit for her, and faſtned to the in-ſide of the ſleeve, being very convenient, which with a violent ſhake, will open and let her fall into your hand) then ſhuffle a pack of Cards, and taking one from amongſt them, utter ſome hard terms, as, *Mutate fuge*; and then by a ſudden change of your hand, ſlip the Card into your ſleeve or Lap, and produce the Bird, and toſſing her up, ſhe will be gone: This muſt be done in an open place, or where there is a Caſement to let her out, and by the Ignorant it will be taken for a Magical Trick.

How to change a Card into a Picture.

IN this caſe you muſt have the thin print of a Card ſlightly ſtuck upon a Picture, in the form of a Card, and producing it, ſay, *fuge imediate et mutate*; then covering it with your hand, draw off the Card print; which being very thin, you may rumple, and holding it inviſible between your thumb and finger, produce the Picture without drawing in your hand, and the Spectators will imagine it is Transformed.

How to drink fair Water, and ſpout it out in the Colour of any Wine.

TO do this you muſt have little *balls* in your mouth of ſeveral Colours, & as the colour is called for, having the water in your mouth, likewiſe ſqueeze the Ball wraped up in a Rag that is of that colour, and by that means, it being changed, ſpout it out into a Glaſs; to make it a Sack colour, *Sander* is good; and

for

for a Claret colour, *Lake*, or *Solus*: And in this case you may produce any colour, as the occasion requires.

How to make a Ring Dance upon a Table.

TAke a hollow Ring and fill it with Quick-silver, then stop the hole at which you poured in the Quick silver, with Clay; and having heated the Ring over a Candle, throw it down, and it will Caper till the Quick-silver grows cold, as if it was alive.

Conveyance of Cards and Dice.

THere are multitudes of delightful feats which may be performed by an orderly placing, facing, shuffling and cutting of Cards usually play'd withal. Also a number of other strange feats may be shewed by Cards and Dice, such as may be purposely made. The Cards may be made half of one print, and half of another; so by holding them divers ways, sundry things may be presented, each contrary to the other: for example, with four of the same Cards, purposely made, and holding them accordingly, you shall present eight several things. Now for the Dice, the cunning is in forging them, or a ready retaining or throwing two among three, or one with two: they must, I say, be forged bigger towards one side than the other, so that the weight of one side may draw up the other. Other some may be made flatter: Being furnished with such like, and having learned to retain them handsomely and readily, you must have the Game at command, & know before-hand what will be your cast, and so vie upon it too. Moreover, for the Cards there are divers other tricks, of which, those that are Cheaters, make continual practice, as nipping them, turning up one corner, marking them with little spots, placing glasses behind those that are Gamesters, and in Rings for the

purpose, to tell news of some standers by. But I will not stand on discovering these, for in this our cousening age, there are too many so expert therein, that they make them selves better, than many an honest man with a lawful trade and calling: only take this by the way, those that have Money in their Purses, let them beware of Carding and Dicing, lest they wish they had, when it is too late. As for my own part, I'le never play for that I am sure of already: if any will play with me upon other terms, I am sure I shall lose nothing by the bargain.

Of Confederacy.

SOme there are that have said I writ not sufficiently of this part in the former Edition; I rather think the cause was, they thought they had too little for their money. Nevertheless I will, to give every one their desired content, & deliver my mind more fully herein, and it may be, which I most desire, they may learn to avoid the company of roving Gamesters, Cheaters I mean, that frequent the High-ways, & principal towns & places of resort thereabouts, for they are of the same manner, though for a worser end. First, therefore by this word Confederacy is ment, a kind of Combination, or making an agreement or covenanting among sundry persons for the accomplishment of one and the self same business: understand me aright, all these being very well known to each other (at least the design, as may appear by their agreement thereabout) do so estrange themselves, as if they had never seen each other before. And to the end that they might perform their design, not giving any the least suspition to any of the beholders, I will give you an instance or two, whereby I shall give you sufficient information for the

more

more ready conceiving of every particular in the nature, when & whereſoever you ſee them performed.

How to caſt a piece of Money away, and find it in another's mouth, pocket, or purſe.

THe Jugler calls for ſome one piece of Coyn, as a Teſter, or a ſhilling, of any one in the company, he willeth him to mark it with what mark he will, then he taketh it & caſteth it away, and cometh to his confederate (who is furniſhed before hand with the like piece of Coyn, marked with the very ſame mark) and bids him deliver the money out of his pocket, purſe, or if he ſay the word, his mouth, for this is concluded of beforehand. Now his confederate to make the matter ſeem more ſtrange, will fume and fret, asking how he ſhould come by it, till having found the mark, he will confeſs it to be none of his, wondring at his skill, how he ſhould ſend it thither: and all the reſt be taken with a real admiration of his extraordinary cunning.

How by the ſound of a Counter Phillipped, to tell what ſide is uppermoſt, whether Croſs or Pile.

THe Jugler draws a Counter out of his pocket, and ſaith to the company; See, here is a Counter, take it who pleaſe, and let him phillip it up, and I will, by my cunning, tell you whether Croſs or Pile be uppermoſt by the very ſound, for you ſhall hood-wink me. Now there are three or four or more, confederates in the place, who ſeeming ſtrangers as well as the reſt, will be very importunate to have the phillipping it, and before one of theſe ſhall have it, who by ſome ſign of the fingers or countenance (foreknown to the Jugler) do give him information after he is demanded. Of the ſame nature is that trick formerly mentioned in the Book, and called, The decollation of *John Baptiſt*.

...a trick of the same nature; ... is agreed to do it, and ... circumstances: So that the Jugler ... pronounceth sundry words to ... person, he then begins to rave like a mad man, ... puts his cloths off with a kind of violent carelessness, though God knows, the party knows as well ... he doth, as your self that reads it.

After the same manner shall you know what money another hath in his purse, & casting money into a *pond*, and finding it under a stone, or Threshold, in another place; also to make a piece of money to leap out of a ... run to another, by means of a small hair fastned to the money, which hair the confederate guided, ... multitude of such strange feats, which may seem ... to the judgement of the common people, ... effected without the assistance of the Devil, or ... which to nominate, is not needful, nor ... occasions permit so much leisure as to do it.

... a bellowing noise like an Ox or a Dog and ... together, or 2 Mastiffs fighting together.

... once or twice performed, and, to my ... above. It was a lusty young fellow ... cast over his head, which reached ... was to beguile the people; for ... sound came out of his Belly; ... voice, and had practised a ... man of the like making, may ... his Nostrils he stopt with his ... and closed the other part of his ... saw him once uncased. Ano- ... time, eat half a dozen quick ... to be attempted by every one,

one, for ſome cannot
there are that cannot
boyling hot, and they
have ſaid rather conſtitution
to take meat as it is
bare hands, and yet feel

I have here ſet down,
uſual Feats, that either my ſelf
but divers others alſo,
in Print, nor as yet performed by
of, except my ſelf; and all to
tent: and take thus much
underſtand this, there is not
the world can ſhew thee,
conceive after what manner
it by ſlight of hand, and not
teſted means: that there
ed of, that do work by
ſides their own natural
ſome familiar, whereby
miraculous things, as may
ſoever ſhall either behold or
give an inſtance of one,
was the greateſt *Jugler*
ance of a Familiar; he lived
uſed his feats as a trade by the
informed, always betattered,
could hear, in the ſame eſtate
inſtanced in this man,) give
he liveth, but becauſe he
chooſe the better, becauſe
betook himſelf to an
joyce at his good, than

if there be any ask
bound to tell them.
Pamphlet? it is to
for the one, and
be, if time will
rather spend my Wits

FINIS.